

**TG1 / TG2 -Telegraph stamps with effigy of HM King Leopold I (with profile to the left)  
against a solid background. The stamps have a hexagonal shape.**

1866



**Emission: 1/01/1866**  
**Impression : typography**  
**±Format: ↔ 26 x ↕ 24 mm**  
**Perforation: 13½**  
**Paper: thin or normal**

**Design : F. Joubert de la Ferté**  
**Engraving : F. Joubert de la Ferté**  
**Printing: Stamp printing office in  
Brussels and Mechelen**

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thin or plain paper



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**TG1**

50c - HM King Leopold I (grey)



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**TG1a**

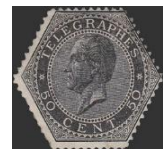
50c - HM King Leopold I (brown-gray)



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**TG1b**

50c - HM King Leopold I (black-grey)



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**TG1c**

50c - HM King Leopold I (black)



© bpost

**TG2**

1F - HM King Leopold I (blue-green)



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**TG2a**

1F - HM King Leopold I (yellow-green)

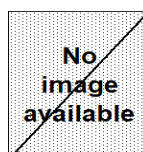
thick paper



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**TG1A**

50c - HM King Leopold I (dark grey)



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**TG1Aa**

50c - HM King Leopold I (black-grey)



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**TG2A**

1F - HM King Leopold I (yellow-green)



**TG1-SPz / TG2-SPr -Telegraph stamps with effigy of HM King Leopold I (with profile to the left) against a solid background: with the imprint «SPECIMEN»**

1866

**Emission: 1/01/1866**

**Impression : typography**

**±Format: ↔ 27 x ↑ 25 mm**

**Perforation: 13½**

**Paper: thin or normal**

**Design : F. Joubert de la Ferté**

**Engraving : F. Joubert de la Ferté**

**Printing: Stamp printing office in  
Brussels and Mechelen**

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some TG stamps with overprint «SPECIMEN»

imprint in:

black

blue

red



© bpost

**TG1-SPz**

50c - HM King Leopold I (grey)



© bpost

**TG1-SPb**

50c - HM King Leopold I (grey)



© bpost

**TG1-SPr**

50c - HM King Leopold I (grey)



© bpost

**TG2-Spz**

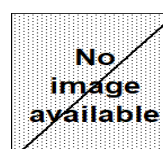
1F - HM King Leopold I (blue-green)



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**TG2-Spb**

1F - HM King Leopold I (blue-green)



© bpost

**TG2-SPr**

1F - HM King Leopold I (blue-green)

# TG3 / TG7 -Telegraph stamps with effigy of HM King Leopold II against a solid background. The stamps have a hexagonal shape.

1871 

**Emission:** 1/06/1871 except ▼  
**Impression :** typography  
**±Format:** ↔ 26 x ↕ 24 mm  
**Perforation:** 13½  
**Paper:** regular to thick paper

**Design :** H. Hendrickx (TG 5/6)  
**Engraving :** A. Doms  
**Printing:** Stamp printing office in Mechelen

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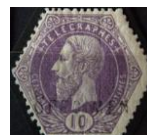


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**TG3**

10c - (purple)

1/5/1878



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**TG3-SP**

10c - (purple) (SPECIMEN)



© bpost

**TG4**

25c - (green)

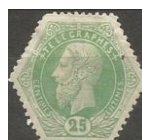
1/7/1872



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**TG4a**

25c - (dark green)



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**TG4b**

25c - (yellow-green)



© bpost

**TG4-SP**

25c - (green) (SPECIMEN)



© bpost

**TG5**

50c - (bister)



© bpost

**TG5a**

50c - (brown bister)



© bpost

**TG5b**

50c - (dark brown)



© bpost

**TG5-SP**

50c - (bister) (SPECIMEN)



© bpost

**TG6**

1F - (pink)



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**TG6a**

1F - (carmine pink)

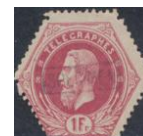
15/8/1872



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**TG6b**

1F - (dark lilac-ish pink)



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**TG6-SP**

1F - (pink) (SPECIMEN)



© bpost

**TG7**

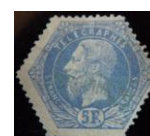
5F - (ultramarine)



© bpost

**TG7a**

5F - (Prussian blue)



© bpost

**TG7-SP**

5F - (ultramarine) (SPECIMEN)

M.Z.

**TG3A / TG7A -Telegraph stamps with effigy of HM King Leopold II against a solid background. The stamps have a hexagonal shape.**

1871

(M.Z.)

same features as previous except paper: thin paper. Aniline inks  
chalky paper ▼



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**TG3A**

10c - (violet)



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**TG3Aa**

10c - (dark violet)



© bpost

**TG3Ab**

10c - (purple)



© bpost

**TG4A**

25c - (green)



© bpost

**TG4Aa**

25c - (light yellow-green)



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**TG5A**

50c - (bister)



(stamped)

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**TG5a**

50c - (orange)



© bpost

**TG6A**

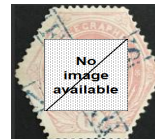
1F - (pink)



© bpost

**TG6Aa**

1F - (carmine pink)



(stamped)

© bpost

**TG6Ab**

1F - (pale pink)



© bpost

**TG6Ac**

1F - (dark lilac-ish pink)

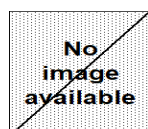
▼ chalky paper ▼



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**TG7A**

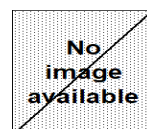
5F - (ultramarine)



© bpost

**TG7Aa**

5F - (intense ultramarine)



© bpost

**TG3B**

10c - (pale violet)



© bpost

**TG7B**

5F - (pale prussian blue)

(M.Z.)

**TG8 / TG9 -Telegraph stamps with number against lined background. The stamps have a hexagonal shape.**

1879

**Emission:** 1/10/1879  
**Impression :** typography  
**±Format:** ↔ 26 x ↕ 24 mm  
**Perforation:** 13½  
**Paper:** see ▼►

except ▼

**Design :** A. Doms  
**Engraving :** A. Doms  
**Printing:** Stamp printing office in Mechelen

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### Medium to thick paper



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**TG8**

5c - (gray)



© bpost

**TG9**

5c - (ocre-red)

1/03/1893



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**TG9a**

5c - (dark smoky)

### thin paper. Anilile inks

1880



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**TG8A**

5c - (black-gray)

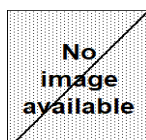


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**TG8Aa**

5c - (gray)

(SPECIMEN)



© bpost

**TG8-SP**

5c - (gray) (SPECIMEN)

## TG10 / TG10A -Effigy of King Leopold II with profile to the left. Red Guilloche print

**Emission:** 1/1/1889

**Impression :** typography

**±Format:** ↔ 26 x ↑ 24 mm

**Perforation:** 14 and 14½ x 15½

**Paper:** ?

**Design :** H. Hendrickx

**Engraving :** A. Doms

**Printing:** Stamp printing office in Mechelen

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### 2nd edition ( (perforation 14)



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**TG10**

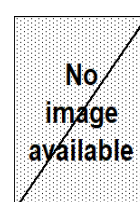
25F - (dark mignonette)



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**TG10a**

25F - (reseda olive)

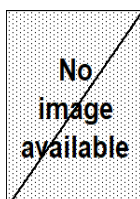


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**TG10-SP**

25F - (dark mignonette)  
(SPECIMEN)

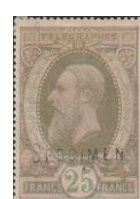
### 1st edition ((perforation 14½ x 15½)



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**TG10A**

25F - (dark mignonette)



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**TG10A-SP**

25F - (dark mignonette)  
(SPECIMEN)

# TG11 / TG14 -Telegraph stamps with effigy of HM King Leopold II against a lined background. The stamps have a hexagonal shape

**Emission: 1/09/1880**

**Impression : typography**

**±Format: ↔ 26 x ↑ 24 mm**

**Perforation: 13½**

**Paper: ?**

**Design : A. Doms**

**Engraving : A. Doms**

**Printing: Stamp printing office in Mechelen**

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## Thin satin paper.

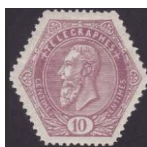


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**TG11**

10c - (gray)

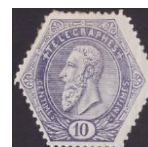
**1881**



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**TG11a**

10c - (dark lilac)



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**TG11b**

10c - (violet)



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**TG12**

25c - (yellow-green)

**1899**



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**TG12a**

25c - (blue-green)



© bpost

**TG13**

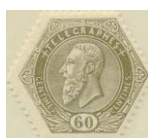
50c - (bister)



© bpost

**TG13a**

50c - (brown bister)



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**TG14**

60c - (olive)



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**TG14a**

60c - (pale olive green)



© bpost

**TG14b**

60c - (dark olive green)



# TG15 / TG17 -Telegraph stamps with effigy of HM King Leopold II against a lined background. The stamps have a hexagonal shape

**Emission: 1/09/1880**

**Impression : typography**

**±Format: ↔ 26 x ↕ 24 mm**

**Perforation: 13½**

**Paper: ?**

**Design : A. Doms**

**Engraving : A. Doms**

**Printing: Stamp printing office in Mechelen**

© bpost

Thin satin paper.

(continued)



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**TG15**

80c - (gray)

1/4/1897



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**TG15a**

80c - (black-gray)



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**TG15b**

80c - (black)



© bpost

**TG15c**

80c - (pale gray)



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**TG16**

1F - (pink)

1899



(stamped)

© bpost

**TG16a**

1F - (hell pink)



© bpost

**TG17**

5F - (blue)

1899



© bpost

**TG17a**

5F - (dull blue)

7/5/1896

Chalky paper



(stamped)

© bpost

**TG17a**

60c - (green-gray)



**RT1 - Telegraphic Receipt Stamp: Digit within a double circle. With or without attached strip without gom.**

**Emission: 1/04/1897**  
**Impression : typography**  
**±Format: 24 x 35 mm**  
**Perforation: 11½**  
**Paper: ?**

**Design : H. Hendrickx**  
**Engraving : A. Doms**  
**Printing: Stamp printing office in Mechelen**

**RT1**  
 10c - black



© bpost

**Tête-bêche stamps with intermediate panel and 2 strips ►**

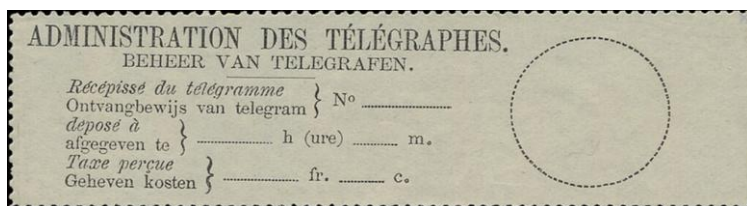
**Tête-bêche stamps with intermediate panel without strip**



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**RT1b**

**Strip without stamp**



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**RT1d**

**stamp with strip**



© bpost

**RT1a**



© bpost

**RT1c**

1897

© bpost

(M.2)

(M.2)