

Part 1: Stamps during the German occupation in Belgium during the 1st World War 1914-1918

OC1 / OC9 - German stamps of J1905-J1911 type "Germania" with overprint «Belgien» and «Centimes or Francs»

1914-1915

Emission: 1914-1915

Impression : unknown

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±Format: — stamps OC1/OC7: 20.5 x 25.7mm;
— stamps OC8/OC9: 36.3 x 25.7mm

Perforation: — stamps OC1/OC7: T=14;
— stamps OC8/OC9: T=14¾ x 14

Paper: unknown



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OC1

3c on 3Pf - brown
(1/10/1914)



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OC2

5c on 5Pf - green
(1/10/1914)



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OC3

10c on 10Pf - red
(1/10/1914)



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OC4

25c on 20Pf - blue
(1/10/1914)



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OC5

50c on 40Pf - carmine/black
(18/03/1915)



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OC6

75c on 60Pf - purple
(18/03/1915)



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OC6a

75c at 60Pf - dark lilac
(18/03/1915)



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OC7

1F on 80Pf - Olive F
(18/03/1915)



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OC8

1.25F on 1M - carmine
(18/03/1915)



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OC9

2.50F at 2M - blue
(18/03/1915)

Curiosities



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OC8-Cu

1.25F on 1M - carmine
(double imprint)



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OC9-Cu

2.50F at 2M - blue
(double imprint)

OC10 / OC22 - German stamps of J1905-J1911 type "Germania" with overprint «Belgien» and «Centiemes or Francs»

1916-1918

Emission: 01/05/1916 and others ▼

Impression : unknown

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±Format: stamps OC10/OC22: 20.5 x 25.7mm

Perforation: stamps OC10/OC22: T=14

Paper: unknown



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OC10

2c on 2Pf - grey
(1/10/1918)

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OC11

3c on 3Pf - brown



© bpost

OC12

5c on 5Pf - green



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OC13

8c on 7½Pf - yellow-
orange

© bpost

OC13a

8c on 7½Pf - red orange
(01/05/1916)

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OC14

10c on 10Pf - rose red



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OC14a

10c on 10Pf - carmine red
(1916)

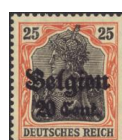
© bpost

OC15

15c on 15Pf - bister
(1917)

© bpost

OC16

15c on 15Pf - violet
(1918)

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OC17

20c on 25Pf - yellow



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OC18

25c on 20Pf - ultramarine



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OC18a

25c on 20Pf - blue
(1916)

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OC19

40c on 30Pf - yellow



© bpost

OC20

50c on 40Pf - carmine



© bpost

OC20a

50c at 40Pf - rose red
and black

© bpost

OC21

75c at 60Pf - purple



© bpost

OC22

1F on 80Pf - pink

OC23 / OC25 - German stamps of J1905-J1911 type "Germania" with overprint «Belgien» and «Centiemes or Francs»

1916-1918

(continued)

Emission: 01/05/1916 and others ▼

Impression : unknown

±Format: stamps OC23/OC25: 36.3 x 25.7mm

Perforation:

Stamp **OC23** : T=14¼ x 14 (25 holes)Stamp **OC23a** : T=14¾ x 14 (26 holes)Stamp **OC24** : T=14¾ x 14 (26 holes)Stamp **OC24a** : T=14¾ x 14 (25 holes)Stamp **OC25** : T=14¼ x 14 (26 holes)

Paper: unknown

imprint Type I:



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OC23

1.25F on 1M - carmine



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OC24

2.50F at 2M - blue



© bpost

OC25

6.25F at 5M - black & carmine

imprint Type I:



© bpost

OC23a

1.25F on 1M - carmine



© bpost

OC24a

2.50F at 2M - blue

imprints type II:



© bpost

OC23A

1.25F on 1M - carmine



© bpost

OC25A

6.25F at 5M - black & carmine

Type I: **OC23** :1.25 lower compared to the starsType II: **OC23A** :1.25 in line with the starsType I: **OC25**: B for Belgium more below the number 6Type II: **OC25A**: B for Belgium under the letter F instead of B for Belgien under the number 6

Part 2: Stage area during German occupation in Belgium during the 1st World War 1914-1918

OC26 / OC35 - Stage area: German stamps from J1905-J1911 type "Germania" with overprint «Cent» or «F»

1916

Emission: 1/12/1916

Impression : unknown

±Format: stamps OC26/OC35: 20.5 x 25.7mm

Perforation: stamps OC26/OC35: T=14

Paper: unknown

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OC26

3c on 3Pf -brown



© bpost

OC27

5c on 5Pf - green



(stamped)

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OC27a

5c on 5Pf - dark green



© bpost

OC28

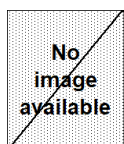
8c at 7.5Pf - yellow-orange



© bpost

OC29

10c on 10Pf - carmine



© bpost

OC29a

10c on 10Pf - rose red



© bpost

OC30

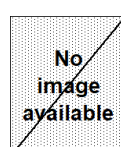
15c on 15Pf - carmine



© bpost

OC31

25c on 20Pf - blue



© bpost

OC31a

25c on 20Pf - ultramarine



© bpost

OC31b

25c on 20Pf - violet blue



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OC32

40c on 30Pf - red & black on light yellow



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OC33

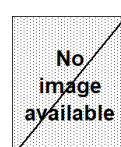
50c on 40Pf - carmine and black



© bpost

OC34

75c at 60Pf - purple



© bpost

OC34a

75c at 60Pf - dark lilac



© bpost

OC35

1F on 80Pf - red and black on pink

OC36 / OC37 - Stage area: German stamps from J1905-J1911 type "Germania" with overprint «Cent» or «F»

1916

(continued)

Emission: 1/12/1916

Impression : unknown

±Format: stamps OC36/OC37: 36.3 x 25.7mm

Stamp **OC36** : T=14¼ x 14 (25 holes)

Stamp OC36a : T=14¾ x 14 (26 holes)

Perforation:

Stamp **OC37** : T=14¾ x 14 (26 holes)

Stamp OC37a : T=14¾ x 14 (25 holes)

Stamp **OC36A** : T=14¼ x 14 (26 holes)

imprint type II (see previous)

Paper: unknown



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OC36

1.25F on 1M- carmine



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OC36a

1.25F on 1M- carmine



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OC37

2.50F on 2M- blue



© bpost

OC37a

2.50F on 2M- blue

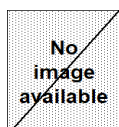


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OC36A

1.25F on 1M- carmine

◀imprint type II

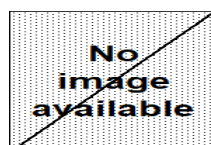


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OC28-V

8c at 7.5Pf - yellow-orange

(8c between "8" and "Cent" 1¼ mm instead of 1mm)



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OC36-V

1.25F on 1M- carmine

(1.25 left star on 2 points)

double imprint

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OC37-V

2.50F on 2M- blue

(12.50 left star on 2 points)



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OC36-Cu

1.25F on 1M- carmine



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OC37-Cu

2.50F on 2M- blue

Part 3: Belgian occupation in Germany

OC38 / OC54 - Stamps of [135/141 - Effigy of King Leopold II with profile to the left.]
with the imprint «ALLEMAGNE- DUITCHLAND»

1919-1921

Emission: 20/09/1919 + others see ▼

Impression : Typography

±Format: stamp: 20 x 24.29mm

Perforation: 14

Paper: DP-P1

Printing : Stamp printing office in Mechelen

King Albert II



© bpost

OC38 (ex **135**)

1c - orange



© bpost

OC38a (ex **135a**)

1c - Dark Orange



© bpost

OC39 (ex **136**)

2c - Brown



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OC39a (ex **136a**)

2c - Dark Brown

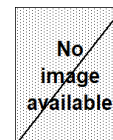


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OC40 (ex **183**)

3c - gray

(01/06/1921)



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OC40a (ex **183a**)

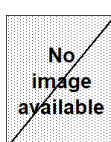
3c - dark gray



© bpost

OC41 (ex **137**)

5c - green



© bpost

OC41a (ex **137a**)

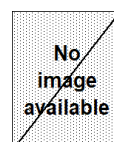
5c - yellow-green



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OC42 (ex **138**)

10c - pink



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OC42a (ex **138a**)

10c - carmine



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OC43

15c - Violet

(ex **139Atype II**)



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OC43a (ex **139a**)

15c - deep violet



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OC44 (ex **140**)

20c - Purple



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OC44a (ex **140a**)

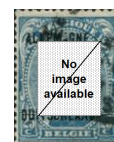
20c - Deep purple



© bpost

OC45 (ex **141**)

25c - Blue



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OC45a (ex **141a**)

25c - Deep Blue

OC38 / OC54 - Stamps of [135/141 - Effigy of King Leopold II with profile to the left.] with the imprint «ALLEMAGNE- DUITCHLAND»

1919-1921

(continued I)

Emission: 20/09/1919**Impression : Typography**

— stamp OC46: 2nd edition: 20.87 x 32.73mm (image: 18¼ x 28½)

— stamps OC47/OC49: 31.43 x 24.29mm;

±Format:

— stamp OC50: ±29.57 x 24.35mm - image 27 x 22mm

— stamps OC51/OC54: 37.14 x 27.14mm

Perforation: 14**Paper: DP-P1****Printing : Stamp printing office in Mechelen**

Various topics



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OC46 (ex 164)

25c - Blue (2nd edition) - Platform in Liège



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OC47 (ex 142)35c - brown & black:
Halls of Ypres

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OC48 (ex 143)40c - Green & Black:
Dinant - bridge and
citadel

© bpost

OC49 (ex 144)50c - Pink & black:
Leuven - library

© bpost

OC50 (ex 182)65c - pink lilac & black
(2nd edition) -
Dendermonde Town

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OC51 (ex 145)

1F - violet



© bpost

OC51a (ex 140a)

1F - violet brown



© bpost

OC52 (ex 146)

2F - Blue-Gray



© bpost

OC52a (ex 146a)

2F - black-gray



© bpost

OC52b (ex 146b)

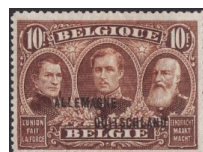
2F -light gray



© bpost

OC53 (ex 148)

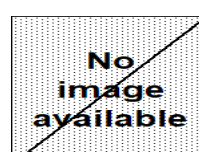
5F - FRANK blue



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OC54 (ex 149)

10F - rose brown



© bpost

OC54a (ex 149a)

10F - Sepia Brown

OC38 / OC54 - Stamps of [135/141 - Effigy of King Leopold II with profile to the left.] with the imprint «ALLEMAGNE- DUITCHLAND»

1919-1921

(continued II)

characteristics see previous

Types Stamps of HM King Albert I:

Imprint type I: the curls in front and behind "Belgique" are interrupted.

Imprint type II: the curls in front and behind "Belgique" are not interrupted.

Imprint type IV: the curls in front and behind "Belgique" are interrupted and one branch of the foliage in the upper left corner is longer.

Type I**Type II****Type IV**

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OC43A (ex 139)

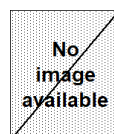
15c - Violet



© bpost

OC41A (ex 137A)

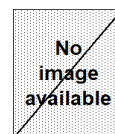
5c - green



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OC41B (ex 137C)

5c - green



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OC44A (ex 140C)

20c - Purple

Stamps with cityscapes

Imprint type I: (1st edition 1919) «D» is exactly below the «A» and «G» of «Magne». The distance between Germany / Germany is 2mm

Imprint type II: (1st edition 1920) «D» is exactly under the «A» of «Magne». The distance between Germany and Germany is 1mm



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OC51A (ex 145)

1F - violet



© bpost

OC51Aa (ex 145a)

1F - violet brown



© bpost

OC52A (ex 146)

2F - Blue-Gray



© bpost

OC52Aa (ex 146a)

2F - black-gray



© bpost

OC52Ab (ex 146b)

2F - light grey



© bpost

OC53A (ex 148)

5F - FRANK blue



© bpost

OC54A (ex 149)

10F - rose brown



© bpost

OC54Aa (ex 149a)

10F - Sepia Brown

OC38 / OC54 - Stamps of [135/141 - Effigy of King Leopold II with profile to the left.] with the imprint «ALLEMAGNE- DUTCHLAND»

1919-1921

(continued III)

characteristics see previous

Varieties

King Albert II: Last "E" of "ALLEMAGNE" is smaller

note: There are several other varieties on the internet but not listed here



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OC38-V (ex 135)

1c - orange



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OC39-V (ex 136)

2c - Brown



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OC41-V (ex 137)

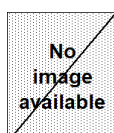
5c - green



© bpost

OC42-V (ex 138)

10c - pink



© bpost

OC43-V

15c - violet

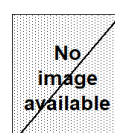
(ex 139A type II)



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OC44-V (ex 140)

20c - purple



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OC45-V (ex 141)

25c - blue

Stamps with perforation T=15

Stamps other than those of King Albert II



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OC47-T15 (ex 142A)35c - brown & black:
Halls of Ypres

© bpost

OC48-T15 (ex 143A)40c - Green & Black:
Dinant - bridge and
citadel

© bpost

OC49-T15 (ex 144A)50c - Pink & black:
Leuven - library

© bpost

OC51-T15 (ex 145A)

1F - violet



© bpost

OC51a-T15 (ex ???)

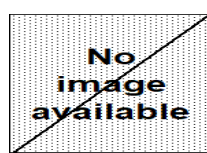
1F - violet brown



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OC52-T15 (ex 146A)

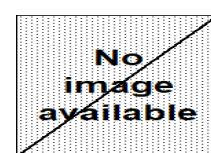
2F - blue-gray



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OC52a-T15 (ex ???)

2F - black-gray



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OC52b-T15 (ex ???)

2F - light grey

OC38 / OC54 - Stamps of [135/141 - Effigy of King Leopold II with profile to the left.] with the imprint «ALLEMAGNE- DUITCHLAND»

1919-1921

(continued IV)

characteristics see previous

Stamps with perforation T=15

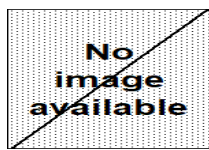
Stamps other than those of King Albert II



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OC53-T15 (ex 148A)

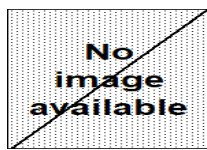
5F - Blue



© bpost

OC54-T15 (ex 146A)

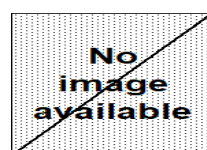
10F - rose brown



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OC54a-T15 (ex ???)

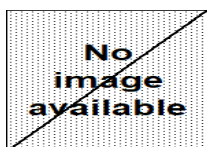
2F - black-gray



© bpost

OC51A-T15 (ex 146A)

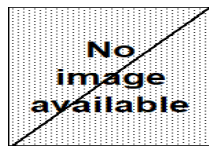
1F - violet



© bpost

OC51Aa-T15 (ex ???)

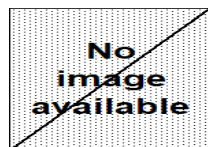
1F - violet brown



© bpost

OC52A-T15 (ex ???)

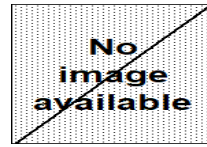
2F - blue-gray



© bpost

OC52Aa-T15 (ex ???)

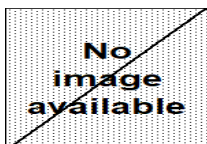
2F - black-gray



© bpost

OC52Ab-T15 (ex ???)

2F - light grey



© bpost

OC53A-T15 (ex ???)

5F - Blue



© bpost

OC54A-T15 (ex ???)

10F - rose brown



© bpost

OC54Aa-T15 (ex ???)

10F - Sepia Brown

Part 4: Belgian occupation of Eupen & Malmédy

OC55 / OC56 - Stamps of [135/141 - Effigy of King Leopold II with profile to the left.] with black print «EUPEN & MALMÉDY-Pf..»

1920

Emission: 15/01/1920

Impression : Typography

±Format: stamps OC55/OC59: 20 x 24.29mm

Perforation: 14

Paper: DP-P1

Printing : Stamp printing office in Mechelen



© bpost

OC55 (ex 137)

5Pf on 5c - green



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OC55a (ex 137a)

5Pf on 5c - yellow green



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OC56 (ex 38)

10Pf on 10c - pink



© bpost

OC56a (ex 138a)

10Pf at 10c - carmine



© bpost

OC57 (ex 139A type II)

15Pf on 15c - Violet



© bpost

OC57a (ex 139a)

15Pf on 15c - Deep Violet



© bpost

OC58 (ex 140)

20Pf at 20c - purple



© bpost

OC58a (ex 140a)

20Pf at 20c - intense purple



© bpost

OC59 (ex 141)

30Pf on 25c - blue



© bpost

OC59a (ex 141a)

30Pf at 25c - deep blue

Type I: Interrupted curls:

Variety & Curiosity



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OC57A (ex 139 type I)

15Pf on 15c - Violet



© bpost

OC56-V (ex 138)

10Pf on 10c - pink
(broken "O" of "10PF")

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OC56-Cu (ex 138)

10Pf on 10c - pink
(broken "P" of "EUPEN"
(not OBP)

Note: There are several other varieties & curiosities, but not shown here.

OC60 / OC61 - Stamps of [142/149 - Various cityscapes and representations] with red print «EUPEN & MALMÉDY- PF or Mk.»

1920

(continued I)

Emission: 15/01/1920

Impression : Typography

**±Format: — stamps OC60: 31.43 x 24.29mm;
— stamp OC61: 37.14 x 27.14mm**

Paper: DP-P1

Printing : Stamp printing office in Mechelen

Perforation: 14.



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OC60 (ex 144)

75Pf at 50c - carmine and black



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OC61 (ex 145)

1.25M on 1F -violet

Perforation: 15.



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OC60-T15 (ex ?no?)

75Pf at 50c - carmine and black



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OC61-T15 (ex ?no?)

1.25M on 1F -violet

OC62 / OC56 - Stamps of [135/141 - Effigy of King Leopold II with profile to the left.] with black print «Malmédy»

1920

Emission: 20/03/1920

Impression : Typography

±Format: stamps OC62/OC69: 20 x 24.29mm

Perforation: 14

Paper: DP-P1

Printing : Stamp printing office in Mechelen

Types

Stamps of HM King Albert I:

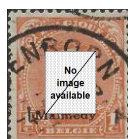


© bpost

OC62

1c - orange

(ex 135 type I)



© bpost

OC62a

1c - dark orange

(ex 135a type I)?

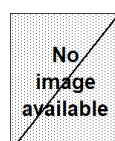


© bpost

OC63

2c - brown

(ex 136 type I)



© bpost

OC63a

2c - deep brown

(ex 136a type I)?

(1921)



© bpost

OC64

3c - gray

(ex 183)

(03/1931)



© bpost

OC65

5c - green

(ex 137a type I)?



© bpost

OC65a

5c - yellow-green

(ex 137 type I)?



© bpost

OC66

10c - pink

(ex 138a type I)?



© bpost

OC59a

10c - carmine

(ex 138 type I)?

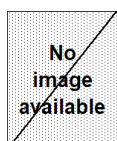


© bpost

OC67

15c - violet

(ex 139A type II)



© bpost

OC67a

15c - deep violet

(ex 139Aa type II)?



© bpost

OC68

20c - purple

(ex 140 type I)



© bpost

OC68a

20c - intense purple

(ex 140a type I)

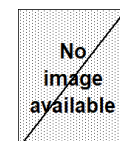


© bpost

OC69

25c - blue

(ex 141)



© bpost

OC69a

25c - deep blue

(ex 141a)?

Stamps HM King Albert I: varieties



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OC64-V

3c - gray

(ex 183-V2)

OC70 / OC78 - Stamps of [164+142/149 - Various cityscapes and representations] with black print «Malmédy»

1920

(continued I)

Emission: 20/03/1920

Impression : Typography

±Format: — stamp OC70: 20.87 x 32.73mm (image: 18¼ x 28½)
 — stamps OC71 / OC73: 31.43 x 24.29mm;
 — stamp OC74: ±29.57 x 24.35mm - image 27 x 22mm;
 — stamps OC75 / OC78: 37.14 x 27.14mm

Perforation: 14

Paper: DP-P1

Printing : Stamp printing office in Mechelen

Various topics



25c - Blue (2nd edition) - Platform in Liège

© bpost

OC70 (ex 164)

(03/1921)



© bpost

OC71 (ex 142)35c - brown & black:
Halls of Ypres

© bpost

OC72 (ex 143)40c - Green & Black:
Dinant - bridge and
citadel

© bpost

OC73 (ex 144)50c - Pink & black:
Leuven - library

© bpost

OC74 (ex 182)65c - pink (2nd edition)
- Dendermonde Town
Hall

(03/1921)



© bpost

OC75 (ex 145)

1F - violet



© bpost

OC75a (ex 140a)

1F - violet brown



© bpost

OC76 (ex 146)

2F - Blue-Gray



© bpost

OC76a (ex 146a)

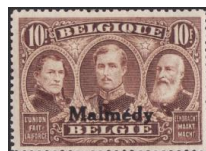
2F - black-gray



© bpost

OC77 (ex 148)

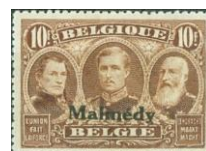
5F - FRANK blue



© bpost

OC78 (ex 149)

10F - rose brown



© bpost

OC78a (ex 149a)

10F - Sepia Brown

OC70 / OC78 - Stamps of [164+135/141 - Effigy of King Leopold II with profile to the left.] with black print «Malmédy»

(continued I)

Emission: 20/03/1920**Impression : Typography**

±Format: — stamp OC70: 20.87 x 32.73mm (image: 18¼ x 28½)
 — stamps OC71 / OC73: 31.43 x 24.29mm;
 — stamp OC74: ±29.57 x 24.35mm - image 27 x 22mm;
 — stamps OC75 / OC78: 37.14 x 27.14mm

Perforation: 14**Paper: DP-P1****Printing : Stamp printing office in Mechelen**

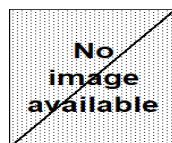
Varieties



© bpost

OC70-V (ex ?no?)

25c - Blue (2nd edition) - Platform in Liège
 (Broken M)



© bpost

OC71-V (ex ?no?)

35c - brown & black:
 Halls of Ypres

(Serrated 5)

different types



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OC63A

2c - brown

(ex **136A** type II)

© bpost

OC63B

2c - Brown

(ex **136B** type III)

© bpost

OC65A

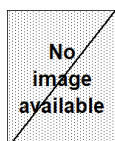
5c - green

(ex **137A** type II)

© bpost

OC65B

5c - green

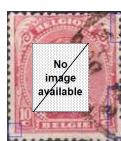
(ex **137B** type III)

© bpost

OC65C

5c - green

(ex **137C** type IV)
 (not in OSC)



© bpost

OC66A

10c - pink

(ex **138B** type III)?

© bpost

OC67A

15c - violet

(ex **139** type I)

© bpost

OC68A

20c - purple

(ex **140C** type IV)

OC71-T15 / OC78-t15 - Stamps of [142/149 - Various cityscapes and representations] with black print «Malmédy»

1920

(continued II)

Emission: 20/03/1920

Impression : Typography

— stamps OC71-T15 / OC73-T15: 31.43 x 24.29mm;

±Format: — stamp OC74-T15: ±29.57 x 24.35mm - image 27 x 22mm;

— stamps OC75-T15 / OC78-T15: 37.14 x 27.14mm

Perforation: 15

Paper: DP-P1

Printing : Stamp printing office in Mechelen

Various topics



© bpost

OC71-T15 (ex 142A)35c - brown & black:
Halls of Ypres

© bpost

OC72-T15 (ex 143A)40c - Green & Black:
Dinant - bridge and
citadel

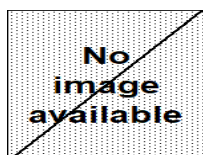
© bpost

OC73-T15 (ex 144A)50c - Pink & black:
Leuven - library

© bpost

OC75-T15 (ex 145A)

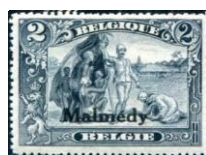
1F - violet



© bpost

OC75a-T15 (ex ????)

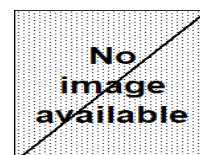
1F - violet brown



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OC76-T15 (ex 146A)

2F - Blue-Gray



© bpost

OC76a-T15 (ex ????)

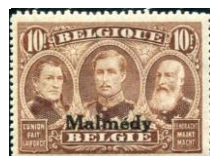
2F - black-gray



© bpost

OC77-T15 (ex 148A)

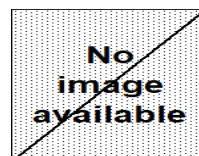
5F - (French) Blue



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OC78-T15 (ex 149A)

10F - rose brown



© bpost

OC78a-T15 (ex ????)

10F - Sepia Brown

OC79 / OC83 - Postage due stamps of [TX26 /TX 31: New type: Thin colored number on white background. Number in circle flanked by lions.] with black print «Malmédy»

1920

Emission: 20/03/1920

Impression : typography

±Format: 23.6 x 19.3mm

Perforation: 14

Drawings: Stamp printing office in Mechelen

Engraving :



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© bpost



© bpost



© bpost



© bpost

OC79 (ex TX26)

5c-green

OC80 (ex TX27)

10c-carmine red

OC81 (ex TX28)

20c-olive green

OC82 (ex TX30)

30c blue

OC83 (ex TX31)

50c-light grey

Varieties



© bpost

OC79-V

5c-carmine red

('Pay' instead of 'Pay')
(ex TX26-V)

© bpost

OC80-V

20c-olive green

('Pay' instead of 'Pay')
(ex TX27-V)

© bpost

OC83-V

30c blue

(Dot after 'A' of Pay)
(ex TX31-V)

Incorrect imprint



© bpost

OC80-Dr (ex TX27)

50c-light grey

(reverse imprint)

OC84 / OC91 - Stamps of [135/141 - Effigy of King Leopold II with profile to the left.] with black print «Eupen»

1920

Emission: 20/03/1920

Impression : Typography

±Format: stamps OC84 / OC90: 20 x 24.29mm

Perforation: 14

Paper: DP-P1

Printing : Stamp printing office in Mechelen

Types

Stamps of HM King Albert I:



© bpost

OC84

1c - orange

(ex 135 type I)



© bpost

OC84a

1c - dark orange

(ex 135a type I)



© bpost

OC85

2c - brown

(ex 136 type I)

(1921)



© bpost

OC85a

2c - dark brown

(ex 136a type I)



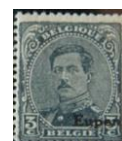
© bpost

OC86

3c - gray

(ex 183)

(1921)



© bpost

OC86a

3c - dark gray

(ex 183a)



© bpost

OC87

5c - green

(ex 137 type I)

(03/1931)



(stamped)

© bpost

OC87a

5c - yellow-green

(ex 137 type I)?



© bpost

OC88

10c - pink

(ex 138 type I)



© bpost

OC88a

10c - carmine

(ex 138a type I)



© bpost

OC89

15c - violet

(ex 139A type II)



(stamped)

© bpost

OC89a

15c - deep violet

(ex 139Aa type II)?



© bpost

OC90

20c - purple

(ex 140 type I)



© bpost

OC90a

20c - intense purple

(ex 140a type I)



© bpost

OC91

25c - blue

(ex 141)



© bpost

OC91a

25c - deep blue

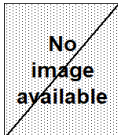
(ex 141a)?

OC84 / OC91 - Stamps of [135/141 - Effigy of King Leopold II with profile to the left.]
with black print «Eupen»

(continued I)

characteristics: see previous

Types:

Type I	Type II	Type II	Type III	Type IV	Type IV
					
© bpost	© bpost	© bpost	© bpost	© bpost	© bpost
OC89A	OC85A	OC87A	OC85B	OC87B	OC90A
15c - violet	2c - brown	5c - green	2c - brown	5c - green	20c - purple
(ex 139A type II)	(ex 136A type II)	(ex 137A type II)	(ex 136 type I)	(ex 137A type II)	(ex 140 type I)



© bpost

OC87Bbis

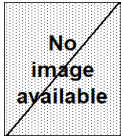
5c - green

(ex **137B** type III)

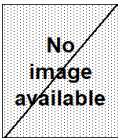
(not in OSC)

Varieties

Broken 'e' in Eupen

	
(stamped)	
© bpost	© bpost
OC90-V	OC91-V
20c - purple	25c - blue
(ex 140 type I)	(ex 141)

Double imprint



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OC88-Dr (ex **138** type I)

10c - pink

OC92 / OC100 - Stamps of [164+142/149 - Various cityscapes and representations] with black print «Eupen» 1920

(continued II)

Emission: 20/03/1920**Impression : Typography**

±Format: — stamp OC92: 20.87 x 32.73mm (image: 18¼ x 28½)
 — stamps OC93 / OC95: 31.43 x 24.29mm;
 — stamp OC96: ±29.57 x 24.35mm - image 27 x 22mm;
 — stamps OC97 / OC100: 37.14 x 27.14mm

Perforation: 14**Paper: DP-P1****Printing : Stamp printing office in Mechelen**

Various topics



© bpost

OC92 (ex 164)

25c - Blue (2nd edition) - Platform in Liège

(03/1921)



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OC93 (ex 142)35c - brown & black:
Halls of Ypres

© bpost

OC94 (ex 143)40c - Green & Black:
Dinant - bridge and
citadel

© bpost

OC95 (ex 144)50c - Pink & black:
Leuven - library

© bpost

OC96 (ex 182)65c - pink (2nd edition)
- Dendermonde Town
Hall
(03/1921)

(stamped)

© bpost

OC97 (ex 145)

1F - violet



© bpost

OC97a (ex 140a)

1F - violet brown



© bpost

OC98 (ex 146)

2F - Blue-Gray



© bpost

OC98a (ex 146a)

2F - black-gray



© bpost

OC99 (ex 148)

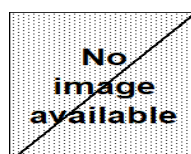
5F - FRANK blue



© bpost

OC100 (ex 149)

10F - rose brown



© bpost

OC100a (ex 149a)

10F - Sepia Brown

Var. - OV93-T15 / OC100-T15 - Stamps of [164+142/149 - Various cityscapes and representations] with black print «Eupen»

1920

(continued III)

characteristics see previous

Varieties

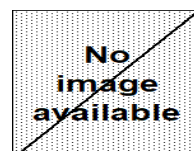
Broken 'e' in Eupen



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OC92-V (ex 164)

25c - Blue (2nd edition) - Platform in Liège



© bpost

OC99-V (ex 148)

5F - FRANK blue

Teeth 15



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OC93-T15 (ex 142A)35c - brown & black:
Halls of Ypres

© bpost

OC94-T15 (ex 143A)40c - Green & Black:
Dinant - bridge and
citadel

© bpost

OC95-T15 (ex 144A)50c - Pink & black:
Leuven - library

(stamped)

© bpost

OC97-T15 (ex 145A)

1F - violet



© bpost

OC97a-T15 (ex ???a)

1F - violet brown



© bpost

OC98-T15 (ex 146A)

2F - Blue-Gray



© bpost

OC98a-T15 (ex ???)

2F - black-gray



© bpost

OC99-T15 (ex 148A)

5F - FRANK blue



© bpost

OC100-T15 (ex 149A)

10F - rose brown



© bpost

OC100a-T15 (ex ???)

10F - Sepia Brown

OC101 / OC105 - Postage due stamps of [TX26 /TX 31: New type: Thin colored number on white background. Number in circle flanked by lions.] with black print «Eupen»

1920

Emission: 20/03/1920

Impression : typography

±Format: 23.6 x 19.3mm

Perforation: 14

Drawings: Seal printing company in

Engraving : Mechelen



© bpost



© bpost



© bpost



© bpost



© bpost

OC101 (ex TX26)

5c-green

OC102 (ex TX27)

10c-carmine red

OC103 (ex TX28)

20c-olive green

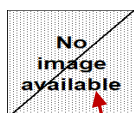
OC104 (ex TX30)

30c blue

OC105 (ex TX31)

50c-light grey

Varieties



© bpost

OC101-V1

10c-carmine red

('Pay' instead of 'Pay')
(ex TX26-V)

© bpost

OC102-V1

20c-olive green

('Pay' instead of 'Pay')
(ex TX27-V)

© bpost

OC105-V1

30c blue

(Dot after 'A' of Pay)
(ex TX31-V)

Incorrect imprint

Broken 'e' in Eupen



© bpost

OC101-V2

5c-green

(ex TX26)



© bpost

OC102-V2

10c-carmine red

(ex TX27)



© bpost

OC103-V

20c-olive green

(ex TX28)



© bpost

OC104-V

30c blue

(ex TX30)



© bpost

OC105-V2

50c-light grey

(ex TX31)