

emission: 30/04/1930  
 Impression: -  
 Format: ± 38.3 x 29.6 mm  
 Perforation 11½  
 Paper: -

Design : P. Gobelet  
 Engraving : J. De Bast  
 Printing : Sips-Cattoir

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Photos: © Autoworld, Brussels



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**PA1**  
50c-Ostend



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**PA2**  
1.5F-Saint-Hubert



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**PA3**  
2F-Namur



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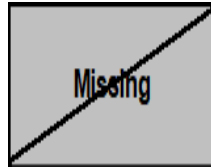
**PA4**  
5F-Bruxelles/Brussel

Varieties



© bpost

**PA1-V1**  
50c-Ostend  
(cloud)



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**PA1-V2**  
50c-Ostend  
(white spot)



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**PA1-V3**  
50c-Ostend  
(smoke plume)



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**PA2-V1**  
1.5F-Saint-Hubert  
(interrupted right circle)



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**PA2-V2**  
1.5F-Saint-Hubert  
(grenade explosion)



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**PA4-V1**  
5F-Bruxelles/Brussel  
(Bomb under plane)

Special overprints for the 1931 Antwerp airmail exhibition

Antwerpen-Londen

Antwerpen-Parijs

Antwerpen-Amsterdam

Antwerpen-Malmoe

Antwerpen-Düsseldorf



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**PA1-a**



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**PA1-b**



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**PA1-c**



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**PA1-d**



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**PA1-e**

**PA5 - Fokker F.VII - Type PA4 of the previous edition with different colors**

1930 

**emission: 3/12/1930**  
**Impression: -**  
**Format: ± 38.3 x 29.6 mm**  
**Perforation 11½**  
**Paper: -**

**Design : P. Gobelet**  
**Engraving : J. De Bast**  
**Printing : Sips-Cattoir**

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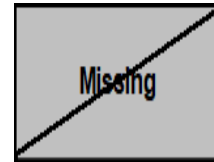
Variety



© bpost

**PA5**

5F-Bruelles/Brussel



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**PA5-V**

5F-Bruelles/Brussel

(Bomb under plane)

**PA6 / PA7 - Fokker F.VII - Type PA4 of previous issue with value overprint**

1935

**emission: 25/05/1935**  
**Impression: -**  
**Format: ± 38.3 x 29.6 mm**  
**Perforation 11½**  
**Paper: -**

**Design : P. Gobelet**  
**Engraving: J. De Bast**  
**Printing: Sips-Cattoir**

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**PA6**

1F on 1.5F-Brown (Saint-Hubert)



© bpost

**PA7**

4F on 5F-red brown (Bruxelles-Brussel)

Varieties

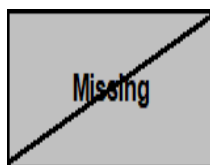


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**PA6-V1**

1F on 1.5F-Brown (Saint-Hubert)

(interrupted right circle)



© bpost

**PA6-V2**

1F on 1.5F-Brown (Saint-Hubert)

(grenade explosion)



© bpost

**PA7-V**

4F on 5F-red brown (Bruxelles-Brussel)

(Bomb under plane)

## PA8 / PA11 - DC 4 "Master of the Sky"

1946 

**emission:** 23/02/1946  
**Impression:** -  
**Format:** ± 37mm x 21.5mm  
**Perforation** 11½  
**Paper:** -

**Design :** JD Cros  
**Engraving :** J. De Bast  
**Printing :** -

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**PA8**  
6F-blue



© bpost

**PA9**  
8.5F-brown-purple



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**PA10**  
50F-yellow green



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**PA11**  
100F-black-gray

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## PA10A / PA11A - DC 4 "Skymaster" - Type PA10 & PA11 ► previous edition different format

1954

**emission:** ../../1954  
**Impression:** -  
**Format:** ± 38x21mm  
**Perforation** 11½  
**Paper:** -

**Design :** P. Gobelet  
**Engraving :** J. De Bast  
**Printing :** -

© bpos



© bpost

**PA10A**  
50F-yellow green



© bpost

**PA11A**  
100F-black-gray

**PA12 / PA13 - Bastogne****1946**

**emission:** 15/06/1946  
**Impression:** intaglio  
**Format:** ± 46.5 x 27 mm  
**Perforation** 11½  
**Paper:** -

**Design :** Francois André  
**Engraving:** J. De Bast  
**Printing:** -

© bpos



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**PA12**

17.5F + 62.5F-brown



© bpost

**PA13**

17.5F + 62.5F-green

**PA14 - Commemoration of H. Combrez's flights to Ghent in 1913****1946**

**emission:** 7/09/1946  
**Impression:** intaglio  
**Format:** ± 37.8 x 27.8 mm  
**Perforation** 11½  
**Paper:** -

**Design :** R. Bruynseraede  
**Engraving:** L. Janssens  
**Printing:** -

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**PA14**

2F + 8F-purple(Icarus with wax wings)

## PA15 / PA23 - International Stamp Exhibition CIPEX in New York (Surcharge «Poste Aérienne – Luchtpost»)

1947

(Stamps of 1946 (No.728 / 736) with red surcharge)

emission: 18/05/1947

Design : Anto Card

Impression: Photogravure

Format: ± — vertical stamps: 27.8 x 38.3 mm; — horizontal stamps: 38.3 x 27.8 mm

Perforation 11½

Paper: -

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**PA15**

1F + 2F on 65c (ex728)

(Father Damien)



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**PA16**

1.5F + 2.5F on 1.35F (ex729)

(Father Damien (Molokai))



© bpost

**PA17**

2F + 45F on 1.75F (ex730)

(Father Damien (Statue Constantin Meunier))



© bpost

**PA18**

1F + 2F on 65c (ex731)

(Emile Vandervelde)



© bpost

**PA19**

1.5F + 2.5F on 1.35F (ex732)

(Allegory)



© bpost

**PA20**

2F + 45F on 1.75F (ex733)

(The Sower)



© bpost

**PA21**

1F + 2F on 65c (eg: 734)

(Pallas-Athens)



© bpost

**PA22**

1.5F + 2.5F on 1.35F (ex 735)

(François Bovess)



© bpost

**PA23**

2F + 45F on 1.75F (ex736)

(Allegory.)



PA15A / PA23A - International Stamp Exhibition CIPEX in New York  
(Overprint "Luchtpost - Poste Aérienne")

(Stamps of 1946 (No.728 / 736) with red surcharge)

emission: 18/05/1947

Design : Anto Card

Impression: Photogravure

© bpos

Format: ± — vertical stamps: 27.8 x 38.3 mm; — horizontal stamps: 38.3 x 27.8 mm

Perforation 11½

Paper: -



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**PA15A**

1F + 2F on 65c (ex728)

(Father Damien)



© bpost

**PA16A**

1.5F + 2.5F on 1.35F (ex729)

(Father Damien (Molokai))



© bpost

**PA17A**

2F + 45F on 1.75F (ex730)

(Father Damien (Statue Constantin Meunier).)



© bpost

**PA18A**

1F + 2F on 65c (ex731)

(Emile Vandervelde)



© bpost

**PA19A**

1.5F + 2.5F on 1.35F (ex732)

(Allegory)



© bpost

**PA20A**

2F + 45F on 1.75F (ex733)

(The Sower)



© bpost

**PA21A**

1F + 2F on 65c (ex734)

(Pallas-Athens)



© bpost

**PA22A**

1.5F + 2.5F on 1.35F (ex 735)

(François Bovess)



© bpost

**PA23A**

2F + 45F on 1.75F (ex736)

(Allegory.)

**PA15A-P / PA23A-P - International Stamp Exhibition CIPEX in New York (Overprint "Luchtpost - Poste Aérienne"+ Perforation «IMABA»)**

1947

(Stamps of 1946 (No.728 / 736) with red surcharge)

emission: 18/05/1947

Design : Anto Card

Impression: Photogravure

Format: ± — vertical stamps: 27.8 x 38.3 mm; — horizontal stamps: 38.3 x 27.8 mm

Perforation 11½

Paper: -

not in OBC

© bpos



© bpost

**PA15A-P**

1F + 2F on 65c (ex728)

(Father Damien)



© bpost

**PA16A-P**

1.5F + 2.5F on 1.35F (ex729)

(Father Damien (Molokai))



© bpost

**PA17A-P**

2F + 45F on 1.75F (ex730)

(Father Damien (Statue Constantin Meunier).)



© bpost

**PA18A-P**

1F + 2F on 65c (ex731)

(Emile Vandervelde)



© bpost

**PA19A-P**

1.5F + 2.5F on 1.35F (ex732)

(Allegory)



© bpost

**PA20A-P**

2F + 45F on 1.75F (ex733)

(The Sower)



© bpost

**PA21A-P**

1F + 2F on 65c (ex734)

(Pallas-Athens)



© bpost

**PA22A-P**

1.5F + 2.5F on 1.35F (ex 735)

(François Bovess)



© bpost

**PA23A-P**

2F + 45F on 1.75F (ex736)

(Allegory.)

**PA16-V / PA22-VA - CIPEX International Stamp Exhibition in New York varieties  
(Surcharge "Luchtpost - Poste Aérienne")**

1947

(There are other varieties on different stamps but are not shown here. Below they are in OSC)

**emission: 18/05/1947**

**Design : Anto Card**

**Impression: Photogravure**

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**Format: ± — vertical stamps: 27.8 x 38.3 mm; — horizontal stamps: 38.3 x 27.8 mm**

**Perforation 11½**

**Paper: -**



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**PA16-V**

1.5F + 2.5F to 1.35F (ex **729-V**)

(Shooting star)

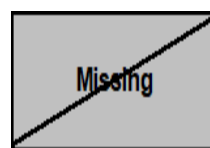


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**PA21-V**

1F + 2F at 65c (ex **734-V**)

(umlaut on IN)

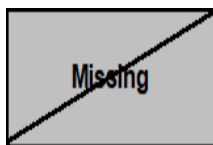


© bpost

**PA22-V1**

1.5F + 2.5F to 1.35F (ex **735-V1**)

(Button on the nose)



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**PA22-V2**

1.5F + 2.5F to 1.35F (ex **735-V2**)

(head injury)



© bpost

**PA16A-V**

1.5F + 2.5F to 1.35F (ex **729-V**)

(Shooting star)

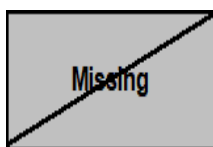


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**PA21A-V**

1F + 2F at 65c (ex **734-V**)

(Tremas on IN)

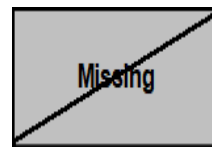


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**PA22A-V1**

1.5F + 2.5F to 1.35F (ex **735-V1**)

(Button on the nose)



© bpost

**PA22A-V2**

1.5F + 2.5F to 1.35F (ex **735-V2**)

(head injury)



**PA24 / 810A - Postiljon - Stamp F810A****1949**

**emission: 1/07/1949**  
**out of service: 30/09/1959**  
**Impression: Photogravure**  
**Format: ± — stamp: 41.74 x 29.57 mm; — PA24/F810A: 245 x 190 mm**  
**Perforation 11½**  
**Paper: DP-P1**

In French: [Album\(fr\) A1948 ▶ A1954 \(761-960\) & invent. \(page 1\)](#)

**INFORMATION:** Centenary of the first postage stamp in Belgium.  
 Postilion on horseback, train and plane.



© bpost

**PA24 / = 810A**

50F - brown: Postiljon

**PA25 - Sikorsky S 51****1950**

**emission: 7/08/1950**  
**Impression: Photogravure**  
**Format: ± 32.3 x 38.3 mm**  
**Perforation 13½**  
**Paper: -**

**Design : Marc Severin**  
**Engraving: Leon Janssens**

© bpos



© bpost

**PA25**

7F + 3F - brown: Postiljon

## PA26 / PA27 - 50th anniversary of the Royal Aero Club of Belgium

1951 

emission: 30/06/1951  
Impression: Photogravure  
Format: ± — stamps: 41.1 x 23.6 mm; — triptych: 103 x 23.6 mm  
Perforation 13½ x 14  
Paper: -

Design : J. Malvaux  
Engraving: J. Malvaux

© bpos



© bpost

PA26-viget-PA27

6F + 7F



© bpost

PA26

6F - Type '100' glider pilot.

(blue)



© bpost

PA27

7F - Tourist plane 'Typsy'.

(pink)

## PA28 / PA29 - 50th anniversary of the Royal Aero Club of Belgium

1951

(type of stamps from the previous issue but in different colors)

emission: 30/07/1951  
Impression: Photogravure  
Format: ± 41.1 x 23.6 mm  
Perforation 13½ x 14  
Paper: -

Design : J. Malvaux  
Engraving: J. Malvaux

© bpos



© bpost

PA28

6F - Type '100' glider pilot.

(Sepia)



© bpost

PA29

7F - Tourist plane 'Typsy'.

(green-gray)

## PA30 / PA35 - United Nations Organizations

1958 (M.Z)

(see also for the series of regular stamps No. **1053** ► **1062**)

emission: 30/04/1958

Design : Van Noten (PA 30-31-33); L. Turner (PA 32); M.

Impression: intaglio

Maniet (PA 34); C. Bottiau (PA 35)

© bpost

Format: ± — Horizontal stamps: 38.26 x 27.83 mm; — Vertical stamps: 27.83 x 38.26 mm

Perforation 11½

Paper: DP-P1 ?



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**PA30**

5F - ICAO International Civil Aviation Organization.

(gray-blue)



© bpost

**PA31**

6F - WMO World Meteorological Organization.

(yellow green)



© bpost

**PA32**

7.50F - Protection of refugees.

(purple)



© bpost

**PA33**

8F - GATT General Agreement on Tariffs and Trade.

(black brown)



© bpost

**PA34**

9F - UNICEF

(red)



© bpost

**PA35**

10F - Atomic Energy Agency AEA.

(brown)

(From 10/01/1959, no more airmail postage stamps were released)

(M.Z)