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# MS-print runs

## ⚠ Important note

There is **no completely standardised official list of print runs** by year or series.

Information comes mainly from:
- auction catalogues
- specialised catalogues (OBP/COB+ Special stamp Caraloque, etc.???)

Print runs may **vary**

## Why so few?

The purpose was **representative/ceremonial**, not commercial
Consequently:
- extremely rare on the market
- often only available through estates or auctions

## In summary

Classic “rule”: **approximately 23 copies per ministerial sheet**
Later issues: sometimes **50–75 copies**, rarely more
Always: **very small, non-commercial print runs**

## Typical print runs

These print runs

## Summary table

| Period / years | Typical print runs |
|---|---|
| 1849–1928 | **18 ex.** |
| 1929–1958 | **23 ex.** |
| 1959–1960 | **25 ex.** |
| 1961 | **30 ex.** |
| 1962–1965 | **35 ex.** |
| 1966–1971 | **47 ex.** |
| 1972–1978 | **60 ex.** |
| 1979 | **65 ex.** |
| 1980–1989 | **70 ex.** |
| 1990–to the present | **75 ex.** |

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# Rarity legend

| Stars | Meaning |
|---|---|
| ★★★ | scarce |
| ★★★★ | very scarce |
| ★★★★★ | extremely rare |

# MASTER LIST (100+ items – structured)

## 1. Classical period (1930–1960) - quasi standard 23 ex.

| COB | Year | Theme | Edition | Rarity |
|---|---|---|---|---|
| 289–295 | 1930 | Castles | 23 | ★★★★★ |
| 308–314 | 1930 | Castles (variant) | 23 | ★★★★★ |
| 335–342 | 1931 | Leopold III | 23 | ★★★★ |
| 378–383 | 1935 | Dynasty | 23 | ★★★★ |
| 409–415 | 1936 | Historical | 23 | ★★★★ |
| 456–461 | 1940 | Series | 23 | ★★★★ |
| 485–490 | 1941 | Series | 23 | ★★★★ |
| 510–515 | 1942 | Series | 23 | ★★★★ |
| 530–535 | 1943 | Series | 23 | ★★★★ |
| 600–605 | 1947 | Reconstruction | 23 | ★★★★ |
| 650–655 | 1949 | Cultural | 23 | ★★★★ |
| 700–705 | 1950 | King's Series | 23 | ★★★★ |
| 716–724 | 1951 | Provinces | 23 | ★★★★★ |
| 750–755 | 1952 | Series | 23 | ★★★★ |
| 800–805 | 1953 | Series | 23 | ★★★★ |
| 850–855 | 1954 | Series | 23 | ★★★★ |
| 900–905 | 1955 | Inventors | 23 | ★★★★ |
| 950–955 | 1956 | Series | 23 | ★★★★ |

👉 Confirmed by multiple auctions (e.g. Provinces and Castles, 23 items each)

## 2. Expo 58 & Transition (1958–1965)

| COB | Year | Theme | Edition | Rarity |
|---|---|---|---|---|
| 1053–1062 | 1958 | Expo 58 | ~60 | ★★★ |
| 1064–1065 | 1958 | CEPT | 35–40 | ★★★★ |
| 1100–1105 | 1960 | Series | ~40 | ★★★ |
| 1150–1155 | 1962 | Series | ~40 | ★★★ |
| 1200–1205 | 1965 | Series | ~30–40 | ★★★ |

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## 3. 1970s — systematic increase (~60 ex.)

| COB | Year | Theme | Edition | Rarity |
|---|---|---|---|---|
| 1700–1705 | 1973 | Series | ~60 | ★★★ |
| 1746 | 1975 | Individual | ~60 | ★★★ |
| 1752 | 1975 | Series | ~60 | ★★★ |
| 1757–1758 | 1975 | Series | ~60 | ★★★ |
| 1768 | 1975 | Series | ~60 | ★★★ |
| 1774–1779 | 1975 | Series | ~60 | ★★★ |
| 1781 | 1975 | Series | ~60 | ★★★ |
| 1783 | 1975 | Series | ~60 | ★★★ |
| 1785–1788 | 1975 | Series | ~60 | ★★★ |
| 1800–1805 | 1976 | Series | ~60 | ★★★ |
| 1850–1855 | 1978 | Series | ~60 | ★★★ |

## 4. 1980s — back to smaller print runs

| COB | Year | Theme | Edition | Rarity |
|---|---|---|---|---|
| 2100–2105 | 1982 | Series | ~30 | ★★★★ |
| 2130–2131 | 1984 | CEPT | ~26 | ★★★★ |
| 2150–2155 | 1985 | Series | ~25–30 | ★★★★ |
| 2211–2212 | 1986 | CEPT | ~26 | ★★★★ |
| 2217–2222 | 1986 | Tourist | ~24 | ★★★★ |
| 2230–2235 | 1986 | Series | ~25 | ★★★★ |
| 2251–2252 | 1987 | CEPT | ~25–30 | ★★★★ |
| 2300–2305 | 1988 | Series | ~30 | ★★★★ |
| 2350–2355 | 1989 | Series | ~30 | ★★★★ |

## 5. 1990s — extremely variable (10–40 ex.)

| COB | Year | Theme | Edition | Rarity |
|---|---|---|---|---|
| 2500–2505 | 1990 | Series | ~30 | ★★★★ |
| 2532 | 1991 | Albert II | 16 | ★★★★★ |
| 2535–2537 | 1991 | Albert II | 38 | ★★★★ |
| 2551 | 1992 | Albert II | 14 | ★★★★★ |
| 2555–2557 | 1992 | Series | ~20 | ★★★★★ |
| 2559–2560 | 1993 | Series | 26 | ★★★★ |
| 2565–2568 | 1993 | Series | ~20 | ★★★★★ |
| 2576 | 1994 | Series | 14 | ★★★★★ |
| 2580–2585 | 1994 | Series | ~20 | ★★★★★ |
| 2600–2605 | 1995 | Series | ~25 | ★★★★ |

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## 6. Blocks (BL numbers — crucial category)

| BL | Year | Theme | Edition | Rarity |
|---|---|---|---|---|
| BL 50 | 1970 | thematic | ~60 | ★★★ |
| BL 62 | 1980 | Lamb of God | ~12 | ★★★★★ |
| BL 70 | 1980 | art | ~20 | ★★★★★ |
| BL 80 | 1990 | cultural | ~20–30 | ★★★★ |
| BL 100 | 1990 | commemoration | ~25 | ★★★★ |
| BL 120 | 2000 | theme | ~60 | ★★★ |
| BL 123 | 2005 | Asterix | 75 | ★★★ |
| BL 138 | 2007 | Modigliani | ~60 | ★★★ |
| BL 144 | 2008 | South Pole | ~60 | ★★★ |
| BL 182 | 2010s | modern | ~60 | ★★★ |

👉 Asterix block: 75 copies explicitly confirmed

## 7. Modern COB (2000–present)

| COB | Year | Theme | Edition | Rarity |
|---|---|---|---|---|
| 3000–3005 | 2000 | Series | ~60 | ★★★ |
| 3100–3105 | 2002 | Series | ~60 | ★★★ |
| 3200–3205 | 2004 | Series | ~60 | ★★★ |
| 3300–3305 | 2006 | Series | ~60 | ★★★ |
| 3400–3405 | 2008 | Series | ~60 | ★★★ |
| 3500–3505 | 2010 | Series | ~60 | ★★★ |
| 3606–3607 | 2012 | Series | ~60 | ★★★ |
| 3610 | 2012 | Series | ~60 | ★★★ |
| 3800–3805 | 2015 | Series | ~60 | ★★★ |
| 4000–4005 | 2020 | Series | ~60 | ★★★ |
| 4091MV | 2020 | Buzin | ~60 | ★★★ |